



N55 micro-truck market system with hen units.

A Call to Citizen Farmers!

**Do you have an urban agriculture problem in need of a solution?
If so, N55 wants to hear from you.**

The artist collective N55, is interested in supporting the work of citizen farmers* by developing innovative solutions for land-use problems, crop cultivation challenges and distribution issues. If you have an urban agricultural problem in need of a solution, please send a description. These will be forwarded to the exhibition curator, Sue Spaid, and N55 to be considered for inclusion in the art exhibition *Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots*. Submission must be received by December 15, 2011. Please use the submission form provided.

The exhibition *Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots* will be presented at the Contemporary Arts Center in September 2012. The exhibition will explore the cultivation and distribution of edible foodstuffs grown by artists, community gardeners and professional growers. The exhibition will present historically significant art works as well as outdoor urban agricultural projects in the Greater Cincinnati Area.

More about the artist collective N55:

N55 engages art as a part of everyday life. A Copenhagen-based art collective founded in 1994, N55's aim is to "rebuild the city from within" using everyday situations as a point of focus for public projects, cultural collaboration and social change. All of N55's work, their books, manuals, manifestos and images are accessible on line free of copyright restrictions. Visit N55's web site for more information: www.n55.dk

More about the exhibition:

The exhibition will explore a global art movement that has been developing over the past 40 years wherein artists have developed and realized novel farming practices to inspire self-reliance, improve food quality, demonstrate sustainable farming techniques, engender community actions and foster local identities. These acts -- whether of resistance, empowerment or genuine pleasure of artists and participants alike -- offer viable alternatives to the standard corporate farms upon which we depend. Sue Spaid, of the Contemporary Museum in Baltimore, is curator of the exhibition *Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots*. The show will be presented at the Contemporary Arts Center September 2012 through January 2013.

Please forward your description and farm/garden contact information to:

Peter Huttinger
Neighborhood Gardens Coordinator
Civic Garden Center
2715 Reading Rd.
Cincinnati, OH 45206
513-221-0981, extn. 16
phuttinger@civicgardencenter.org



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Cincinnati, Ohio 45206



CONTEMPORARY ARTS CENTER

Lois & Richard Rosenthal Center for Contemporary Art

A Call to Citizen Farmers!

Submission Form



Farm and/or Garden name:

Address:

Phone number:

Cell phone number:

Email:

Web Site:

Best way and time to contact you:

Brief description of your Farm, Garden and /or Urban Agriculture project:
(Use additional pages if needed or promotional brochures may be attached)

Description of your land-use problems, crop cultivation challenges and/or distribution issue:
Provide photographs if available
(Use additional pages if needed)

Deadline: December 15, 2011

Send this form to: Peter Huttinger
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Civic Garden Center
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Cincinnati, OH 45206

Electronic submissions may be sent to: phuttinger@civicgardencenter.org